

AE-627

M. A. (Final)

Term End Examination, 2016-17

ENGLISH

Optional

Paper - V

Post-Colonial Literature

Time : Three Hours] [Maximum Marks : 100

[Minimum Pass Marks : 36

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Discuss the prevalent themes of Achebe's *Anthills of the Savannah*.

OR

Comment on the structure of Coetzee's *Summer Time*.

(2)

Unit-II

2. Give your opinion on the comment that Mistry's novel *Family Matters* is an elaborate discussion on the slow but steady decline of the Parsi race.

OR

Nasrin's *Lajja* is a tale of suppression and exploitation. Elaborate.

Unit-III

3. Divakaruni's *Palace of Illusion* is a rethinking of the great Indian epic Mahabharata from a woman's point of view. Comment.

OR

Discuss Rushdie's *Fury* as a tale of an individual's quest for identity.

Unit-IV

4. Ghosh's *Hungry Tide* presents an alternative perspective of history. How far do you agree with this assertion?

OR

Explain the theme of individual freedom and identity in Kiran Desai's *Hullabaloo in the Guava Orchard*.

(3)

Unit-V

5. Discuss the theme of Alienation in Margaret Atwood's novel *Surfacing*.

OR

Discuss Patrick White's novel *Memoirs of Many in One* as an exploration of identity through writing.
