

Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur (C.G.)



**Scheme and Syllabus
Of**

M. A. (English)

Program Code: MAENGTP

Annual system for affiliated college

w.e.f. 2024-2025

(As approved AC and EC meeting held on 16.08.2023 and 18.04.2023 respectively)



अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.) से संबद्ध समस्त
स्नातकोत्तर (शासकीय एवं अशासकीय) महाविद्यालयों में सत्र 2023-24
से लागू स्वाध्यायी पद्धति के अनुसार

स्वाध्यायी छात्रों के लिए
वार्षिक परीक्षा पाठ्यक्रम
एम.ए. (मास्टर ऑफ आर्ट्स)
M.A. (Master of Arts)
विषय – अंग्रेजी
Subject – English

अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.)

Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Annual System
Program Code : MAENGTP 2023-2024, 2024-2025
Scheme of Examination & Distribution of Marks

ANNUAL SYSTEM	COURSE CODE	SUBJECT NAME	TOTAL	
			MAX	MIN
			M.A. FINAL 2024-2025	ENGTP201
	ENGTP 202	Indian Writing in English	100	36
	ENGTP 203	American Literature	100	36
	ENGTP 204	Indian Literature in Translation	100	36
		Elective Papers		
	ENGTP205	Diaspora and Dalit Literature	100	36
	ENGTP206	Indian Classical Literature	100	36
	ENGTP207	C: World Literature	100	36
		Sub Total	500	
		Grand Total	1000	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction

Program :		MAENG	w.e.f :2024-2025
1.	Course Code	ENGTP 201	
2.	Course Title	LITERARY CRITICISM	
3.	Course Type	Theory	
4.	Pre-requisite (if any)		
5.	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the theories of literary criticism • Understand the ideas and principles of literature. • Get deeper insights into the literary text and classification of literature. • Elaborative critical analysis of literary texts. • Understand the Indian classical theories. 	
6.	Total Marks	100	Min. Marks: 36

Part B: Content of the Course

Unit	Topics	
I	1.Bharat Muni : Natyashastra (Chapter 6 & 7- Rasa & Bhava Theory) 2.Aristotle : The Poetics	
II	1.Philip Sydney : An Apology for Poetry 2.John Dryden : An Essay of Dramatic Poesy	
III	1.William Wordsworth : Preface to the Lyrical Ballads 2. T.S.Eliot : Traditional and Individual Talent	
IV	1. I. A. Richards : Two Uses of Language 2. F. R. Leavis : Literary Criticism and Philosophy	
V	1.Edward Said: Reader Response Theory, From Culture and Imperialism, Orientalism. 2. Roland Barthes: The Death of the Author.	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units.
8 to be asked and 5 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70Marks)

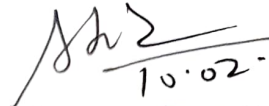
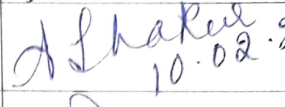
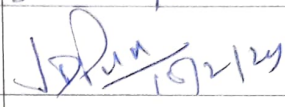
Part C- Learning Resources

Text Books, Reference Books and E-Resources

Text and Reference Books:

1. English Critical Texts by Euright And D Chikera
2. The Critical Tradition by David H. Ritcher.(Bed Ford/St.Martins, Boston)
3. Five Approaches of Literary Critics by Willbur Scott
4. Indian Aesthetics by C.S. Seturaman (Macmillan)
5. Practical Criticism by I.A.Richards(Allied Publishers, New Delhi)
6. S. Ramaswamy and V S Seturaman Ed.The English Critical Tradition, Vol 2. Delhi Macmillan 1977, For Jonathan Culler.
7. David Lodge, Ed. 20th Century Literary Criticism, London, Longman, 1972 for Northrop Frye, George Lucas.
8. David Lodge, Ed. Modern Criticism And Theories. A Reader London Longman 1988 For Roland Barthes, Elaine Showalter.
9. Philip Rice and Patricia Waugh, Eds. A Modern Literary Theory. A Reader, Third Edition, Arnold 1999, For Ferdinand de Saussure, Stephen, Greenblatt, Edward Said .
- 10.English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी,अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10.02.24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमानाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

(22)

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f : 2024-2025
1. Course Code	ENGTP 202	
2. Course Title	INDIAN WRITINGS IN ENGLISH	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the culture and literature of Indian origin. • Relate roots and socio-cultural structure to the study of Indian English Literature. • Get exposure to own culture and its richness of thoughts through literature. • Understand the society in the writings of different authors. • Understand the Indian philosophy and religion. 	
6.		
7. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Rabindranath Tagore : Geetanjali (1-10) (D). Sri Aurobindo : Savitri Book 1 Canto 1 (N.D.)	
II	1. Sarojini Naidu : Broken Wing , Indian Weavers, Village Song (All D) 2. Nissiem Ezekiel : Enterprise, Philosophy, Poet Lover & Bird watcher (All ND)	
III	1. Rabindra Nath Tagore : Post Office (D) 2. Mahesh Dattani : Tara (ND)	
IV	1. Vijay Tendulkar : Silence! The Court is in Session (D) 2- Girish Karnard: Hayavadana (ND)	

v

1. R.K.Narayana : The Guide
2. Raja Rao : Kanthapura

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of Annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

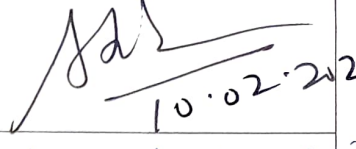
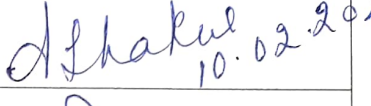
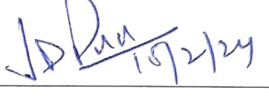
3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70 Marks)

Part C- Learning Resources

1. Indian Writing in English By K.R. Srinivas Iyenger (Sterling, New Delhi)
2. Modern Indo - English Fiction by Dhawan R.K. (1982) New Delhi Bahri Publication.
3. Dimensions of 6 Indian English Literature By Naik M. K. (1984)New Delhi. Sterling Publishers.
4. English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis
5. Das, B.K. A Handbook of Translation Studies. New Delhi.Atlantic Publishers.
6. Munday, Jeremy, Introduction Translation Studies. London. Routledge (2001)
7. Naikar, Basavaraj, Indian Literature In English Translation. Delhi. National Publishing House
8. Encyclopedia of Indian Literature. Vol 1-6, New Delhi.Sahitya Academy.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
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**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :		MAENG w.e.f :2024-2025
1.	Course Code	ENGTP 203
2.	Course Title	AMERICAN LITERATURE
3.	Course Type	Theory
4.	Pre-requisite (if any)	
5.	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Know about the history, society and culture of United States. • Understand the thoughts of philosophers and writers of American origin. • Understand the literary trends of American literature. • Identify the key ideas and attitudes. • Adapt their texts to particular audience and purpose.
6.		
7.	Total Marks	100 Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	<p>Walt Whitman : When Lilacs Last in the Dooryard Bloom'd, O Captain! My Captain! (All N. D.)</p> <p>Robert Frost: Mending Wall, Birches, Stopping by Woods on a Snowy Evening (All D.)</p>	
II	<p>Emily Dickinson: "Hope" is the thing with feathers , Success is counted sweetest, After great pain, a formal feeling comes (All D.)</p> <p>G.M.Hopkins: The Windhover, Gods Grandeur, Pied Beauty Carrion Comfort (N.D.)</p>	
III	<p>1 Emerson : American Scholar ,Self Reliance (All D)</p> <p>2 Henry David Thoreau : Civil Disobedience (N D)</p>	
IV	<p>1.Arthur Miller : Death of a Salesman (D)</p> <p>2.Eugene O Neil : The Emperor Jones (ND)</p>	

V	1. Nathaniel Hawthorne : The Scarlet Letter 2. Earnest Hemingway : Old Man and the Sea	
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Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of Annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

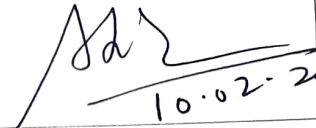

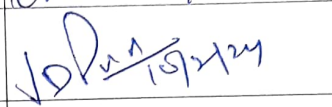
3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70 Marks)

Part C- Learning Resources

REFERENCE BOOKS:

1. The Cycle Of American Literature By Robert E.Spiller
2. American Literature By an Anthology by Oliver(S.Chand &Company, New Delhi)
3. Modern American Literature by A .A .Mutalik Desai&T.S.Anand .
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
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08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f:2024-2025
1. Course Code	ENGTP204	
2. Course Title	LITERATURE IN TRANSLATION	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand literary writings of renowned Indian Authors and their works in Translation. • Understand Indian culture and systems through literary writings. • Deeply understand different thought patterns and issues discussed in the work . • Allows the rest of the world to see Indian Tradition and Culture from unique perspective. • Understand Indian Authors and their portrayal of India through their writings. 	
6. Credit Value	20	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Mahakavi Kalidas :Abhigyan Shakuntalam (Translated by Chandra Rajan – The Loom of Life)	
II	Mohan Rakesh : Half - Way House (AdheAdhure) – Translated by Bindu Batra Mahashweta Devi : Rudaali (Translated by Anjum Katyal)	
III	Rabindra Nath Tagore : The Home and theWorld (Translated by Surendranath Tagore) Pratibha Roy : Yagyaseni (Translated by Pradeep Bhattacharya)	
IV	Premchand : Godan (Translated by Jai Ratan and P. Lal) Bhism Sahni : Tamas (Translated by Jai Ratan)	
V	Amrita Pritam : Pinjar (The Skeleton – Translated by Khushwant Singh) Asha Poorna Devi : The First Promise (Translated by Indira Chaudhary)	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units.
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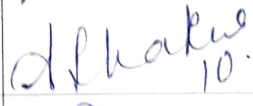

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70Marks)

Part C- Learning Resources

1. Das, B.K. A Handbook of Translation Studies. New Delhi. Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies. London. Routledge (2001)
3. Naikar, Basavaraj, Indian Literature In English Translation. Delhi. National Publishing House
4. Encyclopedia Of Indian Literature. Vol 1-6, New Delhi. Sahitya Academy.
5. English Literature: E- resources- University of reading Libguides, E- books, E- journals, E- conference, E-thesis

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03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमानाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	पो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	पो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTP205	
2. Course Title	Dispora and Dalit Literature	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the meaning and importance of diaspora literature. • Understand the historical background of international migration. • Understand the socio-cultural diversities through the writings of Diaspora authors. • Understand the idea and existence of Dalit literature. • Bring forth the discrimination, brutality faced. 	
6.		
7. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	V.S. Naipaul : A House for Mr Biswas Amitav Ghosh : The Shadow Lines	
II	Bharti Mukherjee: Jasmine Arundhati Roy : The God of Small Things	
III	Mulk Raj Anand: Untouchable Vijay Tendulkar : Kanyadaan	
IV	Kamala Markandaya : The Nowhere Man Ruth P. Jhabwala : Heat and Dust	
V	Om Prakash Valmiki: Jhoothan U.R.Ananthamurthy: Samskara	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units.
8 to be asked and 5 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70Marks)

Part C- Learning Resources

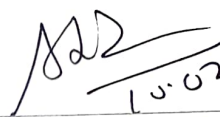
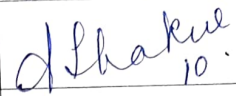

1. K. Satyanarayan & Susie Tharu(Ed).No Alphbet in Sight. New Dalit Writing From South India. New Delhi . Penguin Books 2001.
2. R Kumar. Dalit Personal Narratives. New Delhi.Orient Sharmila Rege.Writing Caste Writing Gender, Delhi Ivban 2006.
Voice of theVoiceless . Conceptualuzing the Marginalized Psyche byDr.G A. Ghanshyam .Authors press, First Edition 2012
3. English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTP206	
2. Course Title	Indian Classical Literature	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the greatness of Indian Classical writings. • Know about the Indian Epic tradition. • To assimilate the theory of Indian Classical Literature. • Understand the Indian Aesthetic Theories. 	
6.		
7. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Bhartrihari: Shringar Shatkam, 1-10 Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation.	
II	Jaydeva: Geet Govindam Unit 1 Indian Theatre: Origin, Main Component, Structure and Types (Tragedy and Comedy) Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation	
III	Valmiki Ramyan: Sundar Kand Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation. Comparison with Modern Corresponding genre	
IV	Sudraka: Mrcchakatika Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation. Comparison with Modern Corresponding genre	

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी,अध्यक्ष अध्ययन मंडल , अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमानाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

V	Bhavbhuti: Uttar Ramacaritam Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation Comparison with Modern Corresponding genre
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Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

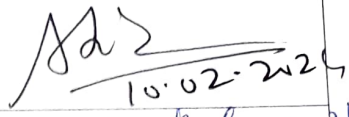
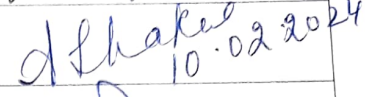
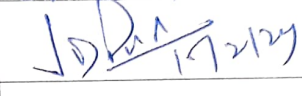
2-Question no 2-will comprise of short notes covering all units. 8 to be asked and 5 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70Marks)

Part C- Learning Resources

1. Indian Classical literature: A brief synopsis by Deepaka Bouthakur
2. A history of Indian literature: Introduction with the epics, puranas and tantra.
3. A concise study of classical literature ED: by Kalyannath Dutta.
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल , अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Program :		MAENG	w.e.f :2024-2025
1	Course Code	ENGTP 207	
2	Course Title	World Literature	
3	Course Type	Theory	
4	Pre-requisite (if any)		
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Know about world literature through writings of various writers. • Understand the diversity of thoughts and issues discussed in the writings of authors of different parts of the world. • Understand the socio-cultural background and structural existence of different continents. • Understand foundational concepts and methods in humanistic discipline. • Read, analyze and interpret World Literature. 	
6	Credit Value	20	
7	Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
	Topics	
I	Chinua Achebe: Things Fall Apart Rohinton Mistry : Family Matters	
II	Alice Walker: The Color Purple Jamaica Kincaid: The Autobiography of my Mother	
III	Ayn Rand : The Fountain Head Tony Morrison :The Bluest Eye	
IV	Margaret Atwood : Surfacing Leo Tolstoy : Anna Karenina	
V	Dr. S. Radhakrishnan : Recovery of Faith Dr. A.P.J. Kalam : Wings of Fire	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units.
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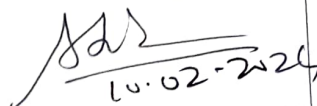
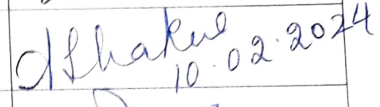
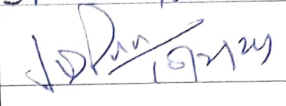
3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70Marks)

Part C- Learning Resources

1. Dhavan, R.K.(Ed) Common wealth Literature Vol li-4 New Delhi Creative Books.
- 2.Naikar, Basavaraj. Perspectives on Common wealth Literature, Jaipur Book Enclave 2003.
3. English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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