

AE-1063

B.A. (Part - II)

Term End Examination, 2016-17

ENGLISH LITERATURE

Paper - I

Modern English Literatures

Time : Three Hours] [Maximum Marks : 75

Note : Answer **all** questions. The choice is given within the question itself. Word limit for each answer from Unit II to VI is 300-400 Words. The figures in the right-hand margin indicate marks.

Unit - I

1. Explain with reference to the context any **three** of the following : 5×3
- (a) I have walked and prayed for this young
child an hour
And heard the sea-wind scream upon the
tower,
And under the arches of the bridge, and
scream
In the elms above the flooded stream ;

OR

(2)

For I have known them all already, known
 them all

Have known the evenings, mornings,
afternoons,

I have measured out my life with coffee
spoons ;

I know the voices dying with a dying fall

(b) When I was a windy boy and a bit
And the black spit of the chapel fold,
(Sighed old ram rod, dying of women)
I tipted shy in the gooseberry wood,
The rude owl cried like a tell-tale tit,
I skipped in a blush as the big girls rolled

OR

And I must enter again the round
Zion of the water bead

And the synagogue of the ear of corn
Shall I let pray the shadow of a sound
Or sow my salt seed

In the least valley of sackcloth to mourn

(c) The part played by intellectual factors in human behaviour is a matter as to which there is much disagreement among psychologists. There are two quite distinct questions.

(i) How far are beliefs operative as causes of actions ?

(ii) How far are beliefs derived from logically adequate evidence or capable of being so derived.

OR

(3)

So the statue of Happy Prince was pulled down, and they melted it in a furnace. The Mayor held a meeting to decide what was to be done with the metal, and it was decided they would make it into a statue of him.

- (d) Liza. I don't think I can bear much more. The people all stare so at me. An old lady has just told me that I speak exactly like Queen Victoria. I am sorry if I have lost your bet. I have done my best ; but nothing can make me the same as these people.

OR

Higgins. Playing ! The hardest job I ever tackled; make no mistake about that, mother. But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her. It's filling up the deepest gulf that separates class from class and soul from soul.

Unit - II

2. Write a critical appreciation of the poem 'A Prayer For My Daughter'. 10

OR

Write a critical summary of the poem 'The Love Song of J. Alfred Prufrock'.

Unit - III

3. Write a critical appreciation of the poem 'Refusal to Mourn the Death' written by Dylan Thomas. 10

OR

(4)

Write a critical appreciation of the poem 'Toads'
in your own words.

Unit - IV

4. Write a critical appreciation of the essay 'On
The Value of Scepticism'. 10

OR

Write a critical summary of Oscar Wilde's short
story 'The Happy Prince'.

Unit - V

5. Write a critical summary of Pygmalion. 10

OR

Write a character sketch of Eliza Dolittle.

Unit - VI

6. Write a critical appreciation of the short story,
'A Cup of Tea' by Katherine Mansfield. 10

OR

Discuss Rudyard Kipling's novel 'Kim' as a
picaresque novel.

Unit - VII

7. Define with at least one example any **five** of
the following : 2×5
- (a) Elegy
 - (b) Sonnet
 - (c) One Act Play
 - (d) Interlude
 - (e) Ode
 - (f) Morality and Miracle Play