

(2)

- (d) She is educated lady.
(Use suitable article)
- (e) His residence is near theatre.
(Use suitable article)
- (f) Anita is knitting socks the baby.
(Use preposition)
- (g) He looked the picture.
(Use preposition)
- (h) Please, give me money.
(Use a, an, some)
- (i) I cut today.
(Use possessive of 'self' form)
- (j) Do it all by
(Use possessive of 'self' form)
- (k) Who broke the window ?
(Change the voice)
- (l) Mr. Mehta taught me English.
(Change the voice)
- (m) The Captain said, "Hurray ! We have won the match."
(Change the narration)
- (n) India is a country. We live in it.
(Combine by using appropriate conjunction)
- (o) He did not go to school. He was ill.
(Combine by using appropriate conjunction)

(3)

(p) He said, "Where is he going ?"
(Rewrite in reported speech)

(q) He welcome me.
(Rewrite in reported speech)

(r) We are being followed.
(Change the voice)

(s) Open the door. (Change the voice)

(t) He told lies the police.
(Insert a preposition)

(u) He goes to school bus.
(Insert a preposition)

(v) I cut with razor.
(Provide 'self' form)

(w) He hates to write letters.
(Replace with Gerund)

(x) Forgive me. I had to ring up so early
(Replace with Gerund)

(y) Kanchipuram is known for its
frescos. It is known for silk sarees.
(Combine the sentences)

[B] Vocabulary Test : 3

(i) Give Synonyms of any **three** of the
following :

(a) Image

(b) Ancient

(4)

- (c) Emphasis
- (d) Obtain
- (e) Basic
- (ii) Give Antonyms of any **three** of the following : 3
 - (a) Truth
 - (b) Unity
 - (c) Protect
 - (d) Human
 - (e) Renounce
- (iii) Make words by using any **three** of the following suffixes : 3
 - (a) less
 - (b) ment
 - (c) ful
 - (d) ness
- (iv) Add negative prefixes on any **three** of the following words : 3
 - (a) kind
 - (b) patient
 - (c) legal
 - (d) like

(5)

- (v) Match any **three** of the following words in list-A with their meanings in list-B. 3

<i>A</i>	<i>B</i>
Lacquered	Scattered
Sprinkled	Tired
Strewed	Spoilt
Pampered	Showered with water
Fatigued	Coated with varnish

2. Read the following passage carefully and answer the questions given below :

A book may be said to have a body and a soul. Its body is its cover and printed pages. Its soul is the ideas it expresses. Marking the body doesn't hurt the soul. Marking a book is not only desirable but essential for active and efficient reading. Owning a book is not owning the physical object but acquiring the ideas it contains. The real book owners always go for a good marking. Marking a book is indispensable to reading. It keeps the reader awake, it is sign of active reading. Thus marking is essential for active reading. It preserves and sharpens our reactions to the thoughts expressed in the book. 5

Questions :

- (a) What is a book ?
(b) What is the soul of the book ?

(6)

- (c) Should we mark a book ?
 - (d) Why is marking a book essential ?
 - (e) How can we identify a real book owner ?
3. Write a paragraph on any **one** in about 150 words of the following topics : 10
- (a) Non-Cooperation Movement
 - (b) Our Faculty of Criticism
 - (c) Four Vedas
 - (d) Your views on present examination system
 - (e) Vedic Literature
4. (a) Write a letter to the Public Health Officer complaining about poor sanitary conditions in your locality. 5

OR

Write a letter to your friend who has lost his father in an accident.

- (b) Write an application to your Principal requesting him/her to issue your transfer certificate. 5

OR

Write an application to the Registrar of your University asking him for an early declaration of result.

(7)

5. Answer any **five** of the following questions : 3×5

- (a) Which are the two most important aspects of Indian Constitution ?
 - (b) What was considered Child's play by Gandhiji ?
 - (c) What was the slogan Tilak gave to the Indian masses ?
 - (d) How many verses does the Mahabharata contain ?
 - (e) Mention three sacrificial fires.
 - (f) In what does the cultural heritage of India lie ?
 - (g) Which Indians influenced Europe and America most ?
 - (h) How are the figures of men and women depicted in Indian art ?
 - (i) Who has written the poem and to whom is the poem addressed ?
 - (j) What detail suggests that the prince had a sharp memory ?
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